

Malmesbury Primary School - Music Development Plan 2024-2025

Overview	<p>Written September 2024 Review Date July 2025 Music Lead - Anna Barnett SLT Lead - Olivia Riddell Local Music Hub - THAMES</p>
Curriculum Music	<p>Children receive a 30 minute weekly music lesson taught by specialist music teachers. These lessons are informed by the National Curriculum priorities of performing, listening and composing and the Model Music Curriculum (2021).</p> <p>Elements of music focus for Ks1 are: pulse/beat, rhythm, pitch and dynamics Elements of music focus for Ks2 are as above plus metre, tempo, timbre, texture and structure.</p> <p>Where appropriate music lessons are themed to support cross curricular links eg. The Great Fire of London (Y2), Romeo and Juliet (Y5), The Space Race (Y5)</p> <p>All children participate in weekly singing assemblies and have singing and, rehearsal opportunities in class with their class teacher in preparation for end of term performances.</p> <p>During their school career all children will receive a minimum of one term of African drumming, one term of learning recorder and in Year 4 children have one full year of whole class violin/cello tuition.</p>
Co-curricular music	<p>School choir for Years 4,5 and 6, non-auditioning and open to all children, free of charge.</p> <p>Y6 Boys' choir, non- auditioning, free of charge.</p> <p>Continuing strings groups for Year 5 and 6 children, free of charge.</p> <p>Small group guitar lessons offered to KS2 children for a small weekly charge, subsidised by the school.</p> <p>SEND African drumming group by invitation and free of charge.</p> <p>Several Malmesbury children receive THAMES music awards, which entitles them to free small group instrumental tuition and participation in the THAMES awards orchestra</p>

<p>Musical Experiences and performances</p>	<p>Regular participation in THAMES music projects eg. last year Y3 participated in Songs That Move Us, culminating in a massed performance in Shoreditch Town Hall.</p> <p>Collaboration with other outside agencies/musicians. In the last two years these have included Rock the Band workshops for Years 5 and 6, Royal Opera House workshop for Year 3, Y4 participation in Rise Up! - London Youth Choir's 10 year anniversary project, culminating in a performance in the Royal Albert Hall. These have all been free of charge.</p> <p>All children, nursery - Y6 participate in a Christmas performance and a performance in July, either in school or in the wider community. These are free of charge for parents and carers to attend.</p> <p>Choir perform a few times a year at school fayres, fundraising for Providence Row in Spitalfields and other performances in the wider community.</p>
<p>In the future.</p>	<p>Start a choir for Years 2 and 3</p> <p>Explore outside performance opportunities for this year, eg. foyer performance at Royal London Hospital, choir return to care home in Stepney Green, participation in The Thames Festival 2025 on the South Bank.</p> <p>Invite previous collaborators to in school performances.</p> <p>Explore more in school collaborations, eg. offer of a free project with Rocksteady, Junk Orchestra project, Royal Opera House Magic Flute workshop.</p> <p>Have donation baskets at the end of in school performances, to raise money to fund future projects with outside performers where there is a charge attached.</p>

Quotes from the school community:

“ Music is varied and themed. It is adapted to children's needs” (Mabel, parent)

“ My best musical experience so far was the winter performances because everyone persevered and tried their hardest to remember all the songs” (Amirah Y5)

“ I like music at Malmesbury because music teachers are kind while teaching hard/different language songs. It makes me feel comfortable” (Anon, Y4)

“ I like how the songs we do show a value” (Lucia, Y4)

"It makes me feel calm and relaxed just by playing my guitar and my violin"
(Spencer Y4)

" It is inclusive. Lots of musical tastes are catered for by experienced specialist music teachers" (Sui, teacher)

" My best musical experience so far was the summer performance because we learnt new songs that I shared with my sister a lot" (Anon Y2)

From everyone I asked, there is a general consensus for ways to improve music:

Do more music!

Do more performances.

Have more opportunities to learn more instruments (including trumpets!)