

English

- **Mark making:** The children will use different media to produce different marks
- **Beginning to describe :** The children will be playing picture games with choices of an '(Item from the book)' for example black hat - red hat
- **Beginning to Communicate:** Two-word combinations to create an adjective-noun (subject) sentence structure, e.g. 'red book'

Maths Subitising

Children will use their perceptual subitising skills (seeing the quantity without counting) in increasingly complex arrangements, moving from dots in a line and arrangements of 2, to a focus on standard dice arrangements.

Children will be encouraged to continue representing quantities in different ways, including by showing amounts on 1 hand 'all at once'. There will also be a new focus on the symbolic representation of number and the children will work on their recognition of numerals to 5, matching numerals to correct quantities in various games

Children will use a number track (with numbers placed in equal spaces in ascending order) to play dice-based games.

Sensory

- Listens to and engages with a range of music
- Stops and starts when the music begins and finishes
- Plays 'statues', stopping as the music stops

Self, social, Emotional and mental health

Social Affection:

- Says 'Bye-bye' to familiar people with consistent responses when the situation is appropriate

Emotional Affection:

- Indicates preferences consistently



Autumn 2 2025

Specialist Provision

Vikings

Functional movement

Fine Motor:

- Demonstrates good pencil control
- Imitates drawing circles and horizontal and vertical lines

Gross Motor:

- Catches a bounced ball with some consistency
- Attempts to walk along a line

Sensory stories

Celebrations

The children will explore stories in a multi sensory way and be introduced to new vocabulary

- Meg and Mog—Helen Nicoll and Jan Pienkowski
- Spots Birthday Party: Eric Hill
- Christmas Story
- Children in Need
- Armistice Day
- Anti—Bullying Week

Communication and interaction

Attention skills:

- Copies a simple three beat rhythm

Communication Preference & Choice:

- Requests new colours when painting, e.g. by pointing to their selection
- Indicates needs with words, signs, or symbols like 'more' and 'again'

Interaction:

- Greets familiar people with consistent responses when contact is initiated by a member of staff

Cognition and Learning

Making connections

- Sorts objects by colour when given a choice of two
- Follows a simple pattern on a lacing card