

Sensory Story :Seasons

The children will explore stories in a multi sensory way and be introduced to new vocabulary

- Autumn is here :Sensory Poem
- Winter is here : Story
- I See Spring by Charles Ghigna
- I see Summer by Charles Ghigna

English

In English, the children will learn to use a wide range of equipment and one handed tools to explore mark making lines and shapes, ie: -Vertical - top to bottom - Bottom to top -Horizontal - left to right, right to left - Enclosed shapes like circles They will learn to recognise their names and some will begin to form some identifiable letters

Maths

Comparison / Doubling:

Children will continue to explore the composition of numbers within 10, focusing on the 'special case' of when 2 equal parts combine to make a whole. The children will first use their skills of comparison and identify when 2 sets are equal or NOT equal. They will see a range of familiar representations including dice and fingers to explore the idea of '2 equal parts', and then find the whole by combining these parts. The children will continue to use their subitising skills, and begin to 'know' the whole when they see 2 parts the same size for larger numbers within 10, as well as begin to recall some doubles facts when an image or physical resource is not available to support them.

Functional Movement

Fine motor skills:

- Demonstrates good pencil control
- Holds an object with a tripod grip

Gross Motor Skills:

- Walks up and downstairs, alternating feet on each step
- Hops on one foot although may be unsteady



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Specialist Classroom—Vikings

Cognition and learning Making connections

- Selects different objects to try to balance on top of one another
- Identifies the sound source when an object is out of view

Sensory

- Categorises smells as nice or nasty
- Explores the smell of a new object
- States whether something is cold or hot

Communication and Interaction

Attention skills:

- Joins in a small group rhyme or story activity

Communication Preference & Choice:

- Requests desired objects via photographic means when communicating with a member of staff
- Indicates needs with words, signs, or symbols like 'more' and 'again'

Interaction:

- Listens to a member of staff who is offering a choice

Self, Social, Emotional and Mental health

Social Affection:

- Initiates social games by taking a proactive role when engaging with a member of staff, e.g. hides their face and reveals it to start peek-a-boo
- Communicate 'Bye-bye' to familiar people with consistent responses when the situation is appropriate

Emotional Affection:

- Consistently shows preferences by pointing/ gesturing when provided with both a favoured and a disliked option
- Begins to modify frustrated behaviour