

Sensory Story

Making and Mixing

The children will explore stories in a multi sensory way and be introduced to new vocabulary

- With my hands, poems about making things - by Amy Ludwig VanDerwate
- Spot bakes a cake -by Eric Carl

Communication and Interaction

Expressive :

- Answers yes/no questions using signs, symbols or single words when working with a member of staff

Receptive :

- Shows anticipation to communicate a repetitive word or sound during a familiar rhyme or story

Cognition and Learning

Making connections

- Explores different medias using a variety of actions when provided with a wide range of items, e.g. pulling tape, spreading glue
- Explores items to find those which adhere to a specific property, e.g. objects that can bend

English

In English, the children will begin to understand 'WHO' and 'what doing' questions and use their choice of communication to comment on what they see in a pictures and begin to build new vocab and simple sentences using a talking frame. They will begin to create, draw and write lists for a purpose and sequence using first, next and finally in a writing frame.



Summer 1 2026

Specialist classroom– Vikings

Functional Movement

Fine motor skills:

- Rolls a rough balls and shapes with malleable material

Gross motor skills:

- Jumps forwards and backwards with feet together
- Jumps forward landing with both feet together

Maths– Subitising 6

The children will continue to develop their subitising skills (seeing the quantity without counting) in increasingly complex arrangements. Some arrangements are easier to subitise than others – e.g. a set of 6 dots arranged in a structured die pattern that exposes the double-3 pattern is easier to recognise than a random arrangement of 6 dots.

Self, Social, Emotional and Mental Health

Social Affection:

- Begins to modify frustrated behaviour
- Chooses to work or play alongside a peer

Emotional Affection:

- Combines sounds and gestures to indicate a need
- Accepts boundaries over more prolonged periods of time

Sensory

- Feels and simply describes the substance they have mixed
- Communicates about textures